



BARBARA
CAPPOCHIN
FOUNDATION



ORDINE DEGLI ARCHITETTI
PIANIFICATORI PAESAGGISTI
E CONSERVATORI
PROVINCIA DI PADOVA



BARBARA
CAPPOCHIN
BIENNALE
INTERNAZIONALE
DI ARCHITETTURA



INTERNATIONAL BIENNIAL ARCHITECTURE PRIZE "BARBARA CAPPOCHIN" – Edition 2025/2026

Jury Members (art. 6 of the Announcement)

1. Massimo Crusi, Architect – President C.N.A.P.P.C. – Italy
2. Marta Maccaglia, Architect – Asociación Semillas para el Desarrollo Sostenible – Italy – Peru
3. Josep Ricart Ulldemolins, Architect – Harquitectes - Spain
4. Kentaro Takeguchi, Architect – Alphaville Architects – Japan
5. Daniel Fügenschuh, Architect – President of the Architect's Council of Europe (A.C.E) from 2026 - Austria

MINUTES OF THE JURY MEETING

First Day: on Thursday **26th February 2026**, at 09.00 a.m. in Padova, the Jury of the "Barbara Cappochin" Biennial International Architecture Prize met in the office of the Council of Architects, Planners, Landscapers and Conservationists – Padua, to assess the submitted projects.

All the Jury Members attended the meeting.

The Jury results valid and apt to act in accordance with art. 7 of the announcement.

The Arch. Davide Cappochin, member of the Prize Technical Secretariat, who in the days before the meeting had carried out the formal pre-examination of the works submitted, acts as secretary to the minutes.

The Competition Announcement is shown to the Jury, after which it was ascertained that the provisions laid down by articles 3, 4 and 5 were complying.

In the days leading up to the Jury's meeting, the Prize Technical Secretariat reviewed the submitted works in accordance with the guidelines of the call for entries, identified inconsistencies in some of the submitted works with respect to the requirements set forth in the call for entries, and brought these to the Jury's attention for its consideration.

The Jury decides to verify the reports of the Technical Secretariat during the assessment of the projects.

The Jury was thus charged with assigning the Prize and Mentions in compliance with article 9 of the Announcement; the jury has the faculty, under special conditions, to assign "Special mention" in case of worthwhile projects.

The method of evaluating the submitted projects was then defined.

To allow a correct comparative and evaluative judgment from the Jury a computerized display system has been predisposed.

Each project consisted of two tables describing the project according to what anticipated the art. 5 of the announcement, in function of the category of affiliation; these tables will be projected on two screens so that they will be visible to all Jury Members.

Each Jury Member had a personal computer whose integrated software permitted the display of the data regarding the projects accepted for the competition (Board 1 and 2).

At the conclusion of the first day of evaluation (at 19:00 p.m. on 26th February 2026) all projects had been viewed and evaluated in two sessions and the best projects had been selected, both of the international section and of the regional section.

Second day: Friday **27th February 2026**, at 10:00 a.m. in Padova, the Jury of the "Barbara Cappochin" Biennial International Architecture Prize met at the office of the Order of Architects, Planners, Landscapers and Conservationists of Padua for the resumption of the jobs.

The Arch. Davide Cappochin, a member of the Prize Technical Secretariat, acted as Secretary with the responsibility for drawing up the minutes of the meeting.

The Jury approves the selection of the best works.

Through consecutive votes, discussions and selection the Jury chose:
the Winner and n. 3 Honourable Mentions and 1 Special Mention of the International section;
the Winner and 2 Honourable Mentions of the Regional section.

At 13.15 on Friday 26th February 2026 the Jury finishes its work.

At the end of the procedure the Jury resolved as follows:

INTERNATIONAL SECTION

1st Prize

The project denoted by code n: 641ad0b7-1f4f-4870-b0df-3579f82bf48b

Title of the work: Las Tejedoras

Office: Natura Futura + Juan Carlos Bamba

Country: Guayas, ECUADOR

Motivation of the jury

It becomes necessary to reposition the role of the architect at the center of contemporary debate. In the face of today's social and environmental challenges, architecture must embrace its capacity to generate collective processes, activate communities, and create real opportunities. Las Tejedoras embodies this position by materializing — through institutional cooperation from the self-managed initiative — a productive and learning space dedicated to the social and economic empowerment of a community of women artisans.

The project stands out for its precise climatic response, a sensitive structural approach grounded in local materials and knowledge, and a spatial organization defined by flexibility and generosity. Its hybrid program brings together education, production, gathering, and commerce around a central courtyard that, in dialogue with the landscape, becomes the true social heart of the project.

Across Latin America, architectural practices are emerging that expand the disciplinary horizon. Here, innovation arises from collective intelligence, committed forms of practice, and the ability of small offices to make high-quality public architecture possible — affirming that beauty and architectural excellence are not privileges, but fundamental rights.

Granting the Grand Prize to Las Tejedoras recognizes an architecture of essentials: one that integrates material intelligence, constructive simplicity, spatial generosity, and social responsibility, while reaffirming the architect as a facilitator, mediator, and agent of the common good.

Honourable Mention

The project denoted by code n: eb2d3864-22a0-436a-a646-5f88bffe8ea4

Title of the work: DH Palencia

Office: FRPO Rodriguez & Oriol

Country: Palencia, SPAIN

Motivation of the jury

The Cathedral of Energy: Beyond Functionalism

Should architecture dedicated to energy production be reduced to mere “machines for living”, designed with the cold, singular focus on industrial efficiency? We must argue that it should not. On the contrary, when a building – one that bears the vital responsibility of providing thermal energy to its community – becomes a place of human interaction, it must transcend its

utilitarian roots to become true “architecture”. It must speak to the soul as much as it serves the grid.

Throughout history, the most profound architectural expressions were found in cathedrals. This structure seeks to reclaim that spiritual significance. Enveloped in a translucent resin skin, it creates an interior realm bathed in ethereal natural light. The elliptical floor plan is not a mere aesthetic choice; it is isomorphic to the sacred spaces of antiquity, designed to intuitively embrace and guide the flow of human movement.

The structural logic further reinforces this connection. When slender steel members interlace in a complex space-truss, their silhouettes perform a rhythmic dance, evoking the intricate rib vaults of Gothic architecture. This is where engineering meets choreography. The facade, a continuous translucent membrane, creates a fractal play of multilayered shadows, generating a “new surface” that defies conventional boundaries.

When people step into this “Cathedral of Renewable Energy”, they are not merely visiting a power plant. The subtle modulations of natural light allow them to physically sense the vitality of energy itself. In this space, the act of sustaining our modern world through light and heat is elevated to a ritual, reminding us of a contemporary form of prayer – a deep, collective reverence for the forces of nature that power our lives.

Honourable Mention

The project denoted by code n: 537a3be2-332c-412f-b1e1-8f8b405ae2c8

Title of the work: Echoes of Water

Office: Connatural

Country: Antioquia, COLOMBIA

Motivation of the jury

The project Echoes of water shows how the effects of climate change are affecting neighbourhoods and is having a massive impact on the built environment across the world but in the aftermath the repairs of the damage can be used to address the existing weaknesses by providing quality public spaces for the future.

While the project is necessarily addressing the high-water protection of the buildings and roads through infrastructure measures like a protecting wall and the reparation of damage on road and landscape it provides a flooding reservoir to engineer the consequences of high water and flooding. Furthermore, these necessary measures have been implemented to create conditions to open the area to the benefit of public use.

The description refers to coexistence of botanical, animal, and human populations ensuring the Exchange of natural flows and standing as a metaphor for what emerges unfolds and grows naturally grounded in the naturalization of cultural actions.

Thus, the impact of future extreme weather conditions are not only being addressed in a technical infrastructure but will make accessible the passersby as well as the local residents for relaxation and to meet each other.

Honourable Mention

The project denoted by code n: 23c6cb4e-b3c5-437d-91dd-0afc71a21168

Title of the work: RAW ROOMS - 43 Social Housing in Ibiza

Office: Peris Toral Arquitectes

Country: Ibiza, SPAIN

Motivation of the jury

This building is a great example of architecture but also of how architecture should deal with the two main contemporary issues: the ecological crisis and social justice.

The project is really well balanced and gives a clear answer to both issues through pure architectural strategies.

The project presents a very interesting and radical typology that achieves flexibility based on the polyvalence of a grid of equal cells and the relations between them. It also provides a series of intermediate spaces for social interaction, not only for bioclimatic reasons.

The construction is based on a system of bearing walls, using a low embodied energy material such as compressed earth blocks. These walls not only define the geometry of the space but also the comfort conditions thanks to their density, inertia and acoustic and hygrothermal attributes.

The building's behaviour is basically bioclimatic and does not require active systems. It is based on the performance of the atrium and courtyards, allowing solar gains in winter and being able to open when the external conditions are appropriate. In summer, natural ventilation and the inertia of the structure help to balance the whole system.

It is great to see how architecture can deal with contemporary challenges, being socially and ecologically responsible, by proposing good and sometimes extraordinary experiences for people.

Special Mention

The project denoted by code n: 100de88e-55a7-4c86-8dec-b9aeeb5c8073

Title of the work: BL.11.6

Office: Brambilla Orsoni Architetti Associati

Country: Blenio, SWITZERLAND

Motivation of the jury

The BL.11.6 project tackles the issue of reuse and transformation of built heritage with great sensitivity, offering a reflection on the relationship between memory and contemporaneity.

The authors of the work, drawing on the thinking of Romano Guardini—according to whom the answer lies not in going back, but in looking at things in depth—intervene in the pre-existing structure with a measured gesture: architecture within architecture.

Inside, a contemporary intervention, climatically improved and resolved with simple and accessible materials, introduces new ways of living without denying the original identity of the building.

The strength of the project lies in its essentiality: a clear plan, a direct use of materials, and a contained scale capable of expressing great architectural intensity. The result is an architecture of necessity—an architecture of memory—where conservation and modernity coexist through a respectful view of the past and an open view of the future.

More than a restoration, BL.11.6 proposes an act of continuity, reaffirming the value of domestic architecture and reuse as a central cultural practice for contemporary architecture.

REGIONAL SECTION

1st Prize

The project denoted by code n: 1874ccd1-be8e-4364-a12f-fdae6f3a483e

Title of the work: Nuova Scuola Secondaria di I Grado a Puos d'Alpago

Office: Facchinelli Daboit Saviane

Country: Belluno, ITALY

Motivation of the jury

The new secondary school in Puos d'Alpago, the result of a public competition, prompts urgent reflection on the role of educational architecture within the Italian architectural debate. For decades, a significant part of the school heritage has consisted of obsolete spaces, unable to respond to contemporary climatic, social, and pedagogical conditions. Returning to the topic of schools today means returning to the topic of the quality of public space, collective well-being, and freedom in learning.

Located in a transitional area between urban and agricultural landscapes, the school acts as a true territorial and pedagogical hub. The continuity between interior and exterior, the presence of the park that runs through the building, and the covered square as a central space create a hybrid, inclusive, and multifunctional environment in which space becomes a true "third teacher": a place that challenges, welcomes, and stimulates without imposing.

In contrast to the hierarchical and authoritarian school models that have historically marked Italian educational architecture—already questioned by Giancarlo De Carlo—the project proposes open, permeable, and versatile spaces capable of supporting contemporary pedagogies based on autonomy and collaboration.

Recognizing the New Secondary School in Puos d'Alpago means affirming the need to renew educational architecture as a cultural and political priority.

Honourable Mention

The project denoted by code n: 4f500811-b06b-470b-8be9-aae4c3d8447b

Title of the work: Corte Renè

Office: Bricolo Falsarella Associati

Country: Verona, ITALY

Motivation of the jury

The jury has awarded with a mention the Corte Renè. It is an elegant restoration of a small and abandoned "borgo" that not only recovers the habitability of the Heritage but redefines the relation between the preexisting constructions.

A new volume links the corner between the remaining parts. It is a great example of design but also of construction and demonstrates that imitation is not the best way to become part of the Heritage. To integrate the new with the old the project tries to perform, structurally the same way as the former walls but finding a specific presence, not just by imitation.

As the heritage works with compressive walls the new structure works in the same way. The massive stone walls find a Contemporary solution in this construction with cyclopic lime concrete. So the addition presents a specific personality but in a perfect continuity with the past.

Honourable Mention

The project denoted by code n: a22a6c42-e406-49fd-91da-0a842fce2bed

Title of the work: Mosca.Bianca

Office: AACM - Atelier Architettura Chinello Morandi

Country: Padova, ITALY

Motivation of the jury

The jury has awarded a mention to the Mosca Bianca project because it is a great example of how a small project can produce an extraordinary experience. The project is based on the experience of ceramic craftwork and proposes an experience based on matter and light.

It is not always necessary to define the perimeter of the space to define the spatial attributes and in this beautiful project the design of the skylight and how this gives a twist form to the light is enough to provide an intense experience.

In the details the project is also rich and complex just by designing a central piece of furniture for craftwork. The simple solution produces a beautiful geometry and a smart structural performance.

INTERNATIONAL BEST WORKS

In addition to the winning work, the three honourable mentions and the special mention, the Jury selected the following international best works:

The project denoted by code n: e562b813-8a00-460f-96d4-764c8bdf96d

Title of the work: HOUSE IN LA VICENTINA

Office: Al Borde

Country: Pichincha, ECUADOR

The project denoted by code n: d1954c3f-1a25-4db8-8e7a-a3a287b22110

Title of the work: Yuyarina Pacha Community Library

Office: Al Borde

Country: Orellana, ECUADOR

The project denoted by code n: edee4457-8f2a-48b8-8ec2-becb66c81e52

Title of the work: Corcet Headquarters

Office: Nuno Melo Sousa

Country: Penafiel, PORTUGAL

The project denoted by code n: d8b9be0d-59c8-494f-a6a5-685c1bed9b36

Title of the work: Dirnbergergut

Office: Moser und Hager Architekten

Country: Upper Austria, AUSTRIA

The project denoted by code n: 00b23db5-cdbb-48ea-8530-477d38d98c52

Title of the work: Can Gabriel

Office: TEd'A arquitectes

Country: Illes balears, SPAIN

The project denoted by code n: 04378c0a-0259-4630-b329-e053ec43ede1

Title of the work: 30 SOCIAL HOUSING UNITS IN SANT JUST DESVERN

Office: DATAAE + XAVIER VENDRELL OFFICE

Country: Barcellona, SPAIN

The project denoted by code n: 357b7d57-be5e-47de-8b52-d41d4db078ca

Title of the work: Plaça Major

Office: Un Parell d'Arquitectes

Country: Girona, SPAIN

The project denoted by code n: 5852cd27-078d-4a43-a59e-cc5aa424d1fe

Title of the work: Monastery of Santa Marà-a de Sijena

Office: Sebastián Arquitectos - Pemán y Franco Arquitectos

Country: Huesca, SPAIN

The project denoted by code n: f2c216ef-a2ee-4bbe-a44d-03900d644712

Title of the work: Ca na Catalina i en Joan

Office: TEd'A arquitectes

Country: Illes balears, SPAIN

The project denoted by code n: 59d5b525-1381-4ce9-8674-f4193439d5e8

Title of the work: Museum Bezau

Office: Innauer Matt Architekten ZT GmbH

Country: Vorarlberg, AUSTRIA

The project denoted by code n: 4f500811-b06b-470b-8be9-aae4c3d8447b

Title of the work: Corte Renèe

Office: Bricolo Falsarella Associati

Country: Verona, ITALY

The project denoted by code n: c41ebd11-7985-415f-9c02-0414af8ee87a

Title of the work: SPORTS AND CULTURAL CENTER MARIE-JOSE PEREC

Office: Onze04

Country: Rennes, FRANCE

The project denoted by code n: bb5775e6-d040-455f-bf9f-2552afb9dfc6

Title of the work: Abby Kortrijk

Office: Barozzi Veiga

Country: Kortrijk, BELGIUM

Opera contrassegnata con il codice n: 1874ccd1-be8e-4364-a12f-fdae6f3a483e

Title of the work: Nuova Scuola Secondaria di I Grado a Puos d'Alpago

Office: Facchinelli Daboit Saviane

Country: Belluno, ITALY

The project denoted by code n: 6eebf0f9-09fb-47fb-afcb-77a1edfee60d

Title of the work: Shelter for homeless women

Office: Vivas Arquitectos

Country: Barcellona, SPAIN

The project denoted by code n: 866bb18f-d9cf-42a3-acc6-81d82bb69d8d

Title of the work: Josen-ji Temple Tablet Hall

Office: Katsuhiko Miyamoto & Associates

Country: Nagano, JAPAN

The project denoted by code n: f261df55-35e6-45f7-b46d-92259e71363e

Title of the work: Château de Beaucastel

Office: Office Méditerranée

Country: Provence-Alpes-Côte-d'Azur, FRANCE

The project denoted by code n: 04550972-db69-4861-89db-a424c585ff42

Title of the work: Renaturalization of the coastal front of the "A Peixeira"

Office: Estévez y González Arquitectos + CRUDO arquitectura

Country: Pontevedra, SPAIN

The project denoted by code n: 4de87711-e36f-4366-b2b3-ff452fe35256

Title of the work: Museum of Islamic Baths and Medieval Manor House

Office: Victor Mestre | Sofia Aleixo Arquitectos

Country: Algarve, PORTUGAL

The project denoted by code n: b703cabe-6049-4304-8516-f77db0189d6f

Title of the work: Grandstand Building

Office: SUMMARY

Country: Lisbona, PORTUGAL

The project denoted by code n: d3d1d6c3-e71e-4178-935b-bdb92f716aa0

Title of the work: House in Hokkaido

Office: Jun Igarashi Architects

Country: Hokkaido, JAPAN

The project denoted by code n: 44facafd-cd07-45c4-9748-af36e552d6e5

Title of the work: Nursery School in Muro

Office: BOS ARQUITECTES SLP

Country: Illes balears, SPAIN

The project denoted by code n: 8540c017-e48c-4cfd-a5d1-2f13ea2d9386

Title of the work: House of the Rolling Rooms

Office: RAMA eOffice

Country: Pichincha, ECUADOR

The project denoted by code n: b44973d3-dc75-43bb-96f1-3a5a46d6244b

Title of the work: Restoration of Sant Esteve Church

Office: Santamaria Arquitectes

Country: Barcellona, SPAIN

The project denoted by code n: 1be81853-2911-4c19-906f-92e0180a6d0c

Title of the work: Taller Agropoetico

Office: Atelier Poem

Country: Asturie, SPAIN

The project denoted by code n: 12ca03aa-ab2a-49aa-a262-e57f707126ef

Title of the work: sØværket

Office: C. F. Møller Architects

Country: Midtjylland, DENMARK

The project denoted by code n: f99c8e14-6fd6-4554-b842-45bdfcd6c44d

Title of the work: San Tola Co-housing

Office: Taller General

Country: Pichincha, ECUADOR

The project denoted by code n: 3715fd2e-9fca-4ea3-9534-b9fd565a2585

Title of the work: Scuola Victory Padova

Office: Office Rossettini Architettura

Country: Padova, ITALY

The project denoted by code n: c8628d6e-4428-4eab-8d06-a71262d5f5b8

Title of the work: Nairobi Waldorf School

Office: Urko Sánchez Architects

Country: Nairobi, KENYA

The project denoted by code n: 2b13d602-b3ab-4b6c-987d-910b930d296f

Title of the work: Sustainable island - Palenque de libertad

Office: RAMA eOffice

Country: Esmeraldas, ECUADOR

The project denoted by code n: a22a6c42-e406-49fd-91da-0a842fce2bed

Title of the work: Mosca.Bianca

Office: AACM - Atelier Architettura Chinello Morandi

Country: Padova, ITALY

The project denoted by code n: 3d57ba1e-5cce-4a46-8e7e-723fbd77f1d9

Title of the work: Parco Marconi

Office: Office di Cristina Tullio

Country: Roma, ITALY

The project denoted by code n: cd51b167-b4b0-4faa-87b5-ad5dc830c053

Title of the work: Kindergarten

Office: depA architects

Country: Trofa, PORTUGAL

The project denoted by code n: 4bde20e1-9c2d-45f4-ae6a-7b4e5b1300dd

Title of the work: Borgo Banditaccia

Office: Arch. Edoardo Milesi & Achos

Country: Grosseto, ITALY

The project denoted by code n: d894cbf9-4dbe-49e2-b5d4-7c65b39da070

Title of the work: EX serre di parco Querini

Office: MAP Office Magnani Pelzel Architetti Associati

Country: Vicenza, ITALY

The project denoted by code n: 3847d628-8071-43b6-8927-77734059eed

Title of the work: Arnia Scuola dell'infanzia - Lamone

Office: Krausbeck Santagostino Margarido Architetti

Country: Canton Ticino, SWITZERLAND

The project denoted by code n: d7874418-e7c1-4d4c-9baa-aaa2c66def48

Title of the work: Educational Pavilion and Chicken Coop

Office: depA architects

Country: Porto, PORTUGAL

The project denoted by code n: ffb4d411-d4d6-454f-88f9-9bac691ed796

Title of the work: Witoca Lab

Office: Al Borde

Country: Orellana, ECUADOR

The project denoted by code n: 1815c1f3-b7f8-4b15-96d2-5273f1959865

Title of the work: Bidi Bidi Performing Arts Centre

Office: Localworks

Country: West Nile - Northern Uganda, UGANDA

The project denoted by code n: 2a2d4df8-58c0-44bc-85f4-11baf090332a

Title of the work: Facilities for the Parque Terra Nostra

Office: Pedro Maurício Borges

Country: São Miguel - Azores, PORTUGAL

REGIONAL BEST WORKS

In addition to the winning work and two honourable mentions the Jury selected the following regional best works:

The project denoted by code n: 2a0d0955-9ace-4a02-b66e-c2cbe000be8f
Title of the work: CENTRO STUDI-ARCHIVIO DEL VETRO VENEZIANO DEL'900
Office: Arch. Ass. F. Cattaruzza e F. Millosevich
Country: Venezia, ITALY

The project denoted by code n: 3715fd2e-9fca-4ea3-9534-b9fd565a2585
Title of the work: Scuola Victory Padova
Office: Office Rossettini Architettura
Country: Padova, ITALY

The project denoted by code n: 65a51a85-267e-4b26-b395-2390207804fd
Title of the work: Kinder Rain
Office: AACM - Atelier Architettura Chinello Morandi
Country: Piove di Sacco (PD), ITALY

The project denoted by code n: ad0a5ee6-0af8-4d04-b0bf-c16ba3560f8e
Title of the work: Riqualificazione Urbana Alpe del Nevegàl
Office: COLOMBO/MOLTENI Larchs Architettura
Country: Belluno, ITALY

The project denoted by code n: d894cbf9-4dbe-49e2-b5d4-7c65b39da070
Title of the work: EX serre di parco Querini
Office: MAP Office Magnani Pelzel Architetti Associati
Country: Vicenza, ITALY

The project denoted by code n: e0fcd358-9a2c-455f-9e7a-c6d17cefcea0
Title of the work: Teatro Auditorium di Albignasego
Office: MD41 (MIDE srl)
Country: Albignasego (PD), ITALY

The project denoted by code n: ea6ce67a-111a-4e00-9f81-6b503e3c0660
Title of the work: Casa Larun
Office: zarcola architetti
Country: Tregnago (VR), ITALY

Padova, February 27th 2026

Read, confirmed, and signed

Arch. Massimo Crusi
Jury member

Arch. Marta Maccaglia
Jury member

Arch. Josep Ricart Ulldemolins
Jury member

Arch. Kentaro Takeguchi
Jury member

Arch. Daniel Fügenschuh
Jury member

Arch. Davide Cappochin
Member of the technical secretariat



ATTACHED 1

TO THE MINUTES OF THE JURY

Works excluded by the Jury

Projects in contrast to Art. 8 of the announcement: "Works already submitted in the previous editions of the Prize are not admitted".

The project denoted by code n: 446edb50-aed6-4afa-9d29-a42374f808da

Title of the work: Casa Falesia D'El Rey

Office: [i]da arquitectos

The project denoted by code n: 744428a6-9473-44f3-a6f5-bb5b7b09fd6c

Title of the work: Palazzo MC

Office: Corsaro architetti

The project denoted by code n: a0a89c72-4a82-42f3-a9db-5a855f355572

Title of the work: Huvila

Office: Jenni Reuter Architects

The project denoted by code n: af8ddbcb-f8b0-4222-b37e-e16797c4ba0c

Title of the work: Social Housing in Torre-Baró

Office: Aldayjover + Burgos & Garrido

The project denoted by code n: 23fc0f4e-2e6c-4a72-8fc6-ff8ba2c766ca

Title of the work: Brands Distribution

Office: Balance Architettura

The project denoted by code n: 8ecdc466-38f7-4d07-9e3d-3b1dc1c6b974

Title of the work: Bicocca Superlab

Office: Balance Architettura

The project denoted by code n: f0e07107-4a62-4435-9c97-25e408e66a9b

Title of the work: NAT OFFICE

Office: SAGM | Atelier di Scultura

The project denoted by code n: 5622719e-f6bc-4622-adf4-96f57c9e9e52

Title of the work: EX Cinema Maestoso

Office: De Amicis Architetti

The following projects in contrast to Art. 3 of the announcement: "Participation (...) is open to works, completed between 1 January 2022 and 31 December 2025" are not admitted

The project denoted by code n: 540c014e-0003-46aa-adad-37a05a40448e

Title of the work: Charlotte Palace

Office: Office di architettura Eugenio Meli

The project denoted by code n: 75b45167-54eb-4ea1-93d6-96b48e7d9a18

Title of the work: Luzzatti

Office: Balance architettura

The project denoted by code n: b56c86b6-b875-4977-999f-7dfebcc12dec

Title of the work: casa_CS

Office: NAVARRINI ARCHITETTI E ASSOCIATI

The project denoted by code n: 656f1ab1-680e-4a24-aa92-5fde7851baff

Title of the work: Ripoli

Office: Ciclostile Architettura

The following projects is excluded due to failure to submit the documents required under Art. 5 of the call for proposals

The project denoted by code n: 6d850117-c8c2-404e-9497-5a4ea298a4eb

Title of the work: garden

Office: Oficina de arquitectura